

# Curriculum Vita for FIONA WINNING

## Education and Professional Qualifications

- 1998-99 PGCE, (Post Graduate Certificate in Education)  
Secondary Art & Design, University of Exeter.
- 1993-95 Certificate in Counselling Skills, University of Bristol.
- 1989-90 RSA Diploma in Theatre Studies, Yeovil College.
- 1987-89 City & Guilds FAETC, (post 16 education) Yeovil College.
- 1986-87 Pre-School Playgroup Association (PPA) Foundation Course.
- 1974-77 BA, Fine Art (painting), Winchester School of Art.

## More recent Professional Development

- 2015 World Host Training, Bristol.  
(Customer service for the cultural sector)
- 2013-2015 Peer mentoring with professional colleagues.
- 2013 Visual Arts South West Leadership Programme –  
Leadership Skills in the Arts and Culture Sector.
- 2012 Creative Economies Coaching Programme, participant.

## Career History

- 2017 **Artist – ‘Spike Chronicles’** Spike Associates installation and public collaboration at Tate Exchange, Tate Modern, London.
- Artist - ‘As Eye Saw It’**, site specific multimedia installation at The Eastville Project Space, Yeovil.
- Artist - ‘Eat Your Words’**, public participation –think of the word that sums up reaction to exhibitions, write the word in icing and eat it. Spike Island Open Studios, Bristol
- Artist** – installation of paintings at The Crafts Man Cottage, Semley.
- 2016 **Artist - Installation of ‘The Do Nothing Club’**  
at RCA Studio, Nine Elms, London.
- Artist** – Public engagement Installation of **‘Sofa So Good’** & **‘Glass Half Empty/Full’**, at World Mental Day event, High St, Bath.
- Artist** – Site-specific installation of **‘The Do Nothing Club’** public engagement event at ‘The Supernormal Festival’ Braziers Pk, Oxfordshire.
- Artist** – Installation of **‘Sofa A Way’**, conversations with the public on a sofa, at Unit 6-7 The Arcade, Bristol.
- Artist – ‘Gold Tent no 2, with map of avoidance’**. Installation and public participation for Spike Island Open Studios, Bristol.

**Artist** - Group exhibition of prints, **L'Espace**, Lauzerte, France.

**Facilitator- Express Yourself**, series of workshops looking at how to communicate clearly with confidence. Spike Island Associates, Bristol.

- 2015 **Artist in Residence** - A socially engaged project, called '**Eastville Eats**' interviewing local residents and recording their stories about culinary favourites and secrets. Eastville Project Space, Yeovil . (audio on Sound Cloud).
- Artist** - A socially engaged project called '**sofa so good**', working with the public, elders and residents in care home settings talking about 'ageing' and mental wellbeing, Creativity Works, Radstock, (audio on Sound Cloud).
- Artist**; assisting with art and well being projects with The Holburne Museum and Creativity Works, in Bath, Keynsham & Radstock.
- Arts Ambassador**; engaging with cultural tourists for the Bristol & Bath Arts and Culture Festival in Bristol.
- 2013-2014 **Teacher** of English to a Russian family, using creative play to teaching English to 9yr & 4yr old children. Moscow.
- Assistant**; working on various interior design projects with Interior Designer. Dorchester.
- 2012-2012 **Artist**; audience engagement during Somerset Art Weeks Festival, interviewing the artists and their audiences as a creative evaluation intervention, Somerset. (audio on Sound Cloud).
- 2000- 2010 **Artist/ tutor**; in Prison settings, co-leading accredited art courses, supporting applications to The Koestler Trust and Outsider Art exhibitions, leading accredited motivational skills and peer mentoring programmes. Outreach work with organisations to set up prison art exhibitions inside and outside the prison estate. Wiltshire.
- 1999-2003 **Teacher** - Art & Design in secondary & primary state schools in Dorset & Somerset.
- ongoing** **Visual Artist**; in 1999 I re-established myself as a practising artist, exhibiting and running workshops for children and adults. See website [www.fionawinning.com](http://www.fionawinning.com)
- 1997-1998 **Tutor/facilitator**; in prison settings, providing courses for newly inducted prisoners, and group work young offenders, looking at the issues of criminal offending behaviour. Dorset 7 Somerset.
- 1994-1996 **Counsellor**; within a GP medical practice setting, working with patients to help them manage health and wellbeing issues and

with a GP Referral service, helping health professionals manage work and health issues. Dorset.

1991-1994 **Freelance Trainer**; leading courses in assertiveness and self-presentation skills for small business clients at the Somerset Training Enterprise Council. Yeovil & Taunton.

**Associate trainer**; with a commercial training organisation, leading 1,2 and 3 day courses for professionals in communication skills, assertiveness training, negotiating, self-presentation and basic counselling skills.

1987- 93 **Life skills tutor**, working with disadvantaged and disaffected young people in a work experience training workshop setting. Yeovil.

**Further Adult Education Tutor**; Evening and day courses in Assertiveness Training, for adults wanting to improve their confidence and communication skills, in work, social and personal settings. Yeovil, Shaftesbury, Poole.

**Parent Link Co-ordinator**; facilitating small groups of parents wanting to improve their parenting skills, focusing on issues arising from 'The Good Enough Parent' by Bruno Bettelheim. Yeovil.

**Project Worker**; for a housing association, working with vulnerable people in sheltered accommodation, helping them gain confidence to apply for jobs and work towards independent living. Yeovil.

**Tutor**; working with the short term unemployed and parents wanting to return to work; addressing issues of confidence, self esteem, and how to transfer skills from a domestic & parenting setting to the work place. Yeovil.

1987- 89 **Playgroup Co-leader**; with the **Pre-school Playgroup Association** playgroup, providing learning experiences through play activities.

Referee - Joy Kearney, Senior Consultant,  
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