

Title of work- 'Gold Tent No 2'

Date & time of work-

The construction (Gold Tent No 2') will be assembled in situ for the beginning of the open studio event. On the first morning and subsequent three mornings, the structure will be deconstructed. During the last hour of each day of the open studio event, the structure will be re-assembled. There will be traces of the construction visible during the day, such as debris (card, fabric bits) on the floor, and drawings (chalk & masking tape) on the floor and on the wall.

Description of the work-

I started a body of work in 2009 about 'moving'. 'Gold Tent No 2' is both about 'moving' and a response to the current local, and global displacement of people. It is an interpretation of being in a state of limbo, in-between time, and the paradox between the human need to leave a trace, evidence of a presence, but also a pressure to be hidden, invisible, and out of sight.

There will also be an accompanying 'map of avoidance', indicating the location of 'Gold Tent No 2' and offering a diversion route.

Fiona Winning

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